

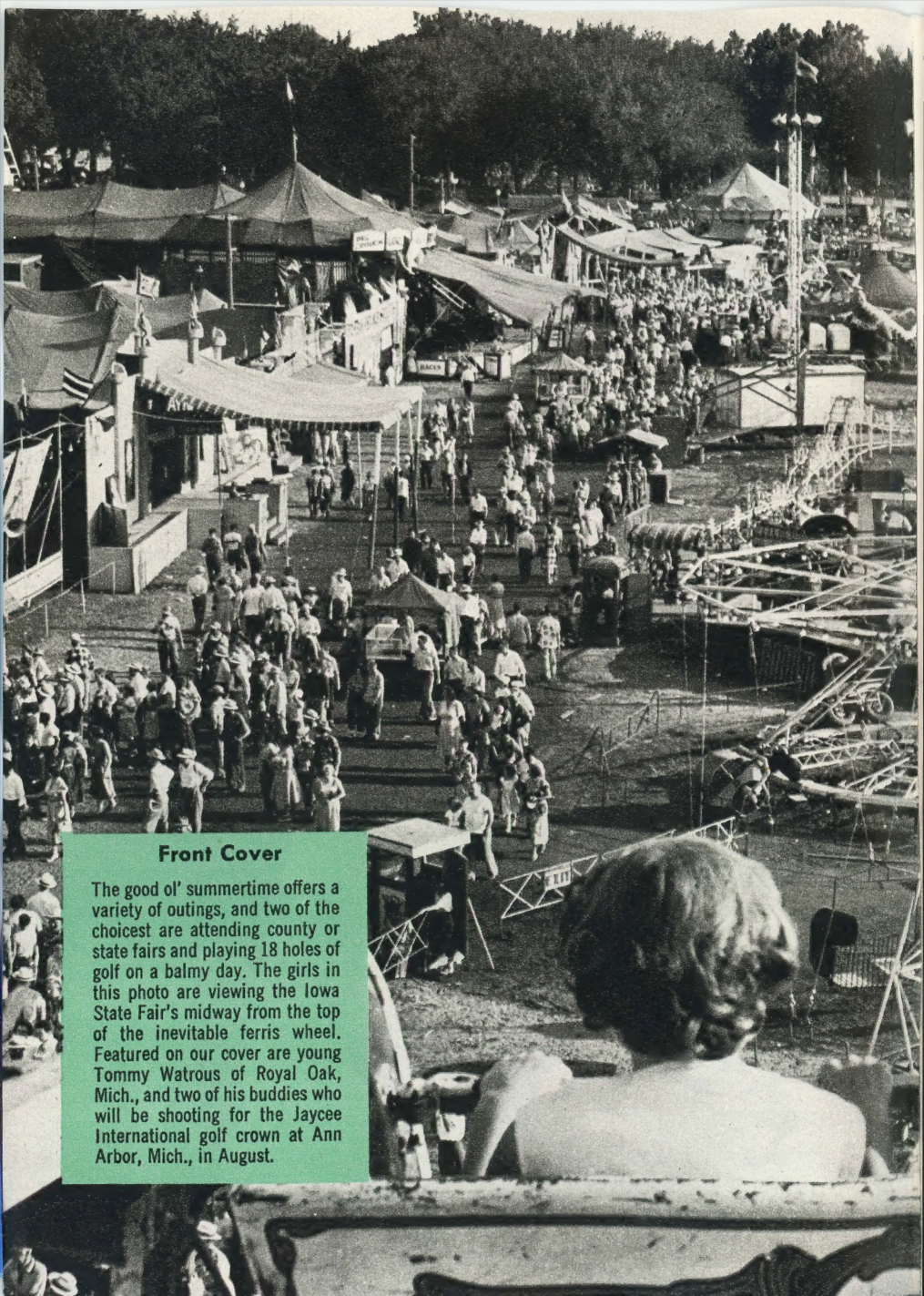
Nash Airbyte

MAGAZINE

VOL. 4, NO. 7



See Page 4 . . .
Golf's Junior Classic



Front Cover

The good ol' summertime offers a variety of outings, and two of the choicest are attending county or state fairs and playing 18 holes of golf on a balmy day. The girls in this photo are viewing the Iowa State Fair's midway from the top of the inevitable ferris wheel. Featured on our cover are young Tommy Watrous of Royal Oak, Mich., and two of his buddies who will be shooting for the Jaycee International golf crown at Ann Arbor, Mich., in August.

1953

VOL. 4



NO. 7

Editorial Offices

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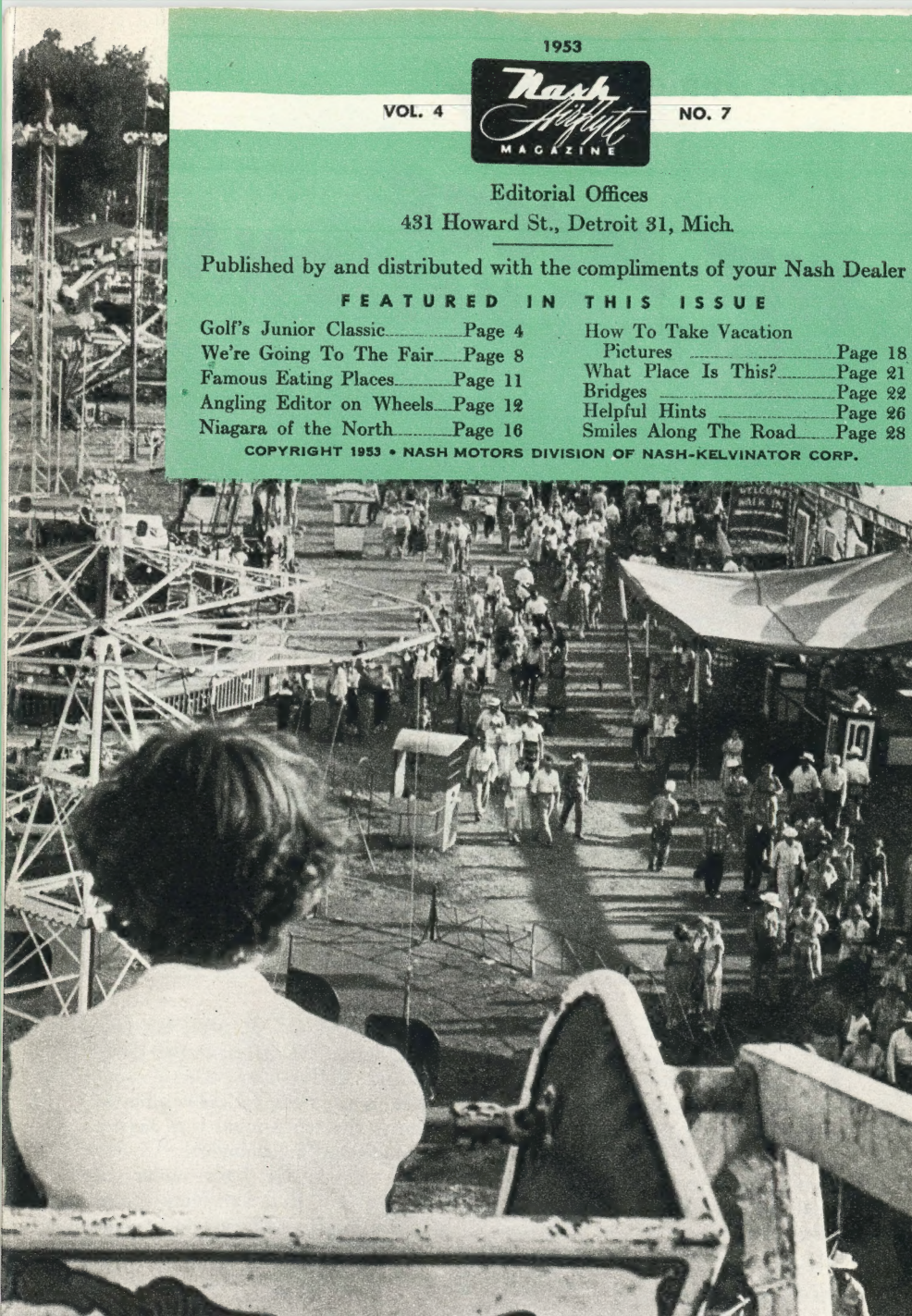
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Golf's Junior Classic . . .

THE JAYCEE INTERNATIONAL



THE CHAMPIONSHIP will hang in the balance at Ann Arbor . . .

Those words, which have been sent over many a telegrapher's key from the University of Michigan stadium, will still hold a significant meaning for five days from August 17-22 this summer.

But the scene won't be a packed

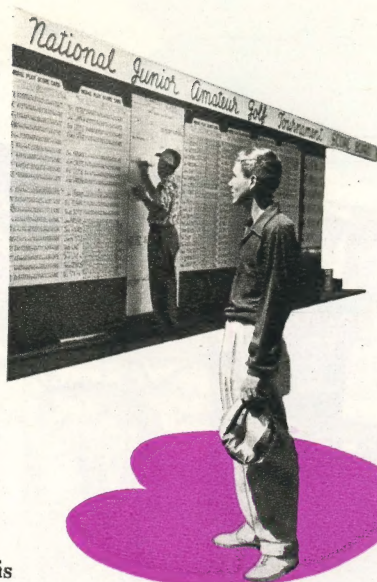
gridiron stadium. It will be just south, across the street at the U. of Michigan golf course. There some 250 or more young golfers will battle it out in the 8th Annual U.S. Jaycee International Tournament.

This classic for boys under 18 will feature the survivors from 25,000 youngsters who started swing-

Heartache and end of the trail for a junior golfer who checks his losing score after everyone has left.

ing at their local golf courses this Spring to qualify for the big chance at Ann Arbor. Local tourneys were held in 48 states, Mexico, Nova Scotia, Cuba and other Caribbean countries — as well as in Canada and Hawaii. Proclaimed by leading links writers to be the largest and most representative golf tournament of its kind in the United States, this event will have all the drama and competitive spirit of the "Masters."

This "Little Masters" will have youngsters who may not get as long a ball on their drives and iron shots as the pros, but their enthusiasm (and even their scores) will rival the biggest tournaments on the



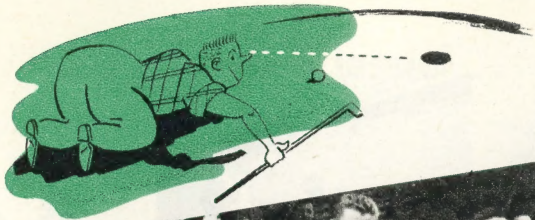
nation's top professional circuits.

The only difference between the junior competition and the senior tournaments is the age restriction of 18 or under—and the fact that the entrants play their hearts out for trophies instead of money.

(continued on page 6)

This local tournament at Ames, Iowa is duplicated on hundreds of courses as 25,000 youngsters battle for the chance to go to Ann Arbor and golfing glory.





Good comradeship and international goodwill prevail as boys from all over compete. From left to right—Tommy Jacobs, 1952 U.S. Jaycee champ; Wendall Kop, Hawaii; Gene Howerdd, Augusta, Ga; and Kevin Riley, Vancouver, B.C. Jacobs is Californian.

(continued from page 5)

The Jaycee tourney was originated in 1946 to give youngsters an opportunity to learn and practice sportsmanship under tournament fire and to stimulate a greater interest in the game of golf.

The first tournament was held in Spokane, Wash., with only 27 entrants. Since then, some of golfdom's ranking shooters have come from Jaycee tournies. Al Mengert of Spokane, who won the youngsters' crown in 1946 and '47, reached the finals of the 1952 National Amateur before turning pro. The 1948 winner, Gene Littler of San Diego, Calif., was top amateur in the 1953 San Diego Open, and won the recent

Tucson and Palm Springs Invitational Tournaments.

Bud Holscher, who won the championship in 1949, was named as a Walker Cup alternate in 1952. Other winners will be heard from—including Tommy Jacobs, Montebello, Calif., who nosed out Scotty Fraser of Panama City, Fla., on the last hole to win the 1952 Jaycee. Tommy recently won the Thunderbird Invitational at Palm Springs.

The Jaycee Junior has expanded rapidly since the introductory Spokane tournament. One of the notable improvements came this year when Nash Motors and Dealers agreed to furnish the international

trophies and to provide transportation for the top five boys in each of the state tournaments to and from the National at Ann Arbor.

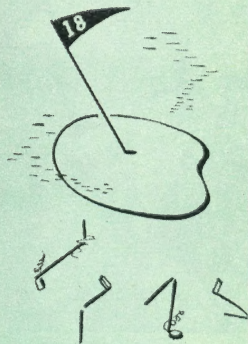
It is not hard to understand why leading golf authorities enthusiastically endorse this annual event. The Jaycee Junior now has more players attempting to qualify than in any other single golf championship in the nation. It reaches down into the smallest localities to spur golf interest among the "small fry."

The important contribution being

made by the Jaycee Junior to the future of golf was recently summed up by the first champion, Al Mengert. "I had the honor of winning the first two championships," he said. "As I look back now, it wasn't the golf I played that I remember most, but the experience I gained in sportsmanship and good fellowship and love of the game. It was those concepts of the game that I remember from your tournament. That's why I'm tremendously proud to have been your first champion."

Mr. Jaycee. Behind the scenes of the nation's largest junior golf program are the 140,000 hard-working members of the U.S. Junior Chamber of Commerce.

At the national tourney, Jaycee chapters of the host state supply homegrown victuals for the ravenous junior golfers at a native food picnic. Eating is choice.



AS FOR US . . .

WE'RE
GOING
TO THE
FAIR

WHEN THE RIGHT moment arrives, a merry-go-round mechanic will throw a switch. Horses will begin to prance, the carrousel music machine will begin — and another summer's fair will be under way.

The photos on these pages aren't just of *any* fair. They depict perhaps the greatest fair of them all in the United States — the Iowa State Fair. The institution of fairs has always had a strong agricultural flavor, and it is only natural that the rich farming state of Iowa should produce a state fair in the top rank.

Cecil B. de Mille visited the Iowa State Fair several years ago. The famous movie producer bought a



bag of peanuts from a vendor, munching them and looking at the throng.

"I like to watch the people," he said. "This is America. Nothing could be more interesting."

The Iowa people make the fair what it is. Here they bring the tests of their skill and handicraft; show competitively the produce of their land. Every contest has its grain of human drama.

Every summer, several hundred Iowa expatriates who prefer to live in California make a pilgrimage on a special train back to the Iowa State Fair. An orange grove never is a wholly adequate substitute to those who grew up on a farm.

(continued on page 10)



These boys duck under a table to work on a couple of cones of floss candy and watch the fair crowds scurry by in rain.

●
The Old Fiddlers' Contest is an annual feature of the Iowa State Fair, anticipated eagerly by all square dance enthusiasts.





A 16-year-old lad from Bloomfield, Iowa, poses with his 1,231-pound Hereford, grand champion baby beef at the Fair.

Mrs. Oscar Vik of Onawa, Iowa, gives a last-minute check to some of her canned and baked entries in the culinary contest.

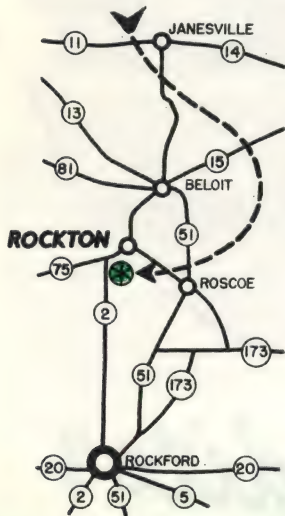
The horse isn't completely extinct. This team pulled 3,500 pounds all of 27½ feet.

(continued from page 9)

The fair season gets under way in earnest early in July and continues at a heavy pace throughout September. You are missing one of the greatest shows in existence if you pass up a county or state fair.

Chances are that you'll enjoy the fair in the next county or in an adjoining state even more than your own. If you want a refreshing, different kind of an outing, drive somewhere to a fair this summer.





RECIPE FOR LUSCH TORT

Every restaurant has its specialty, and the Wagon Wheel has several dishes that are something special. Perhaps the most popular of all, however, is something called Lusch Tort. This delicious dessert has ingredients of eggs, butter, powdered sugar, vanilla wafers and broken pecans. There's nothing special about those ingredients, but the manner in which they are put together by the chef at the Wagon Wheel has patrons coming for miles around. If you wish this outstanding recipe, simply write to Favorite Eating Places, Nash Airflyte Magazine, 431 Howard Street, Detroit 31, Michigan.

WITH ALL DUE respect for the nationally-known food savants, the fraternity of truck drivers and their appreciation of good food deserve credit for starting the Wagon Wheel at Rockton, Ill., on the road to national culinary fame.

The "Wheel," located between Beloit, Wis., and Rockford, Ill., has skyrocketed to renown and 14th place on the highly respected list of the nation's 50 best eating places, as selected by traveling businessmen. But it would never have happened without the early patronage of truckers when it was just a small

truck stop on U. S. Highway 2 back in 1936.

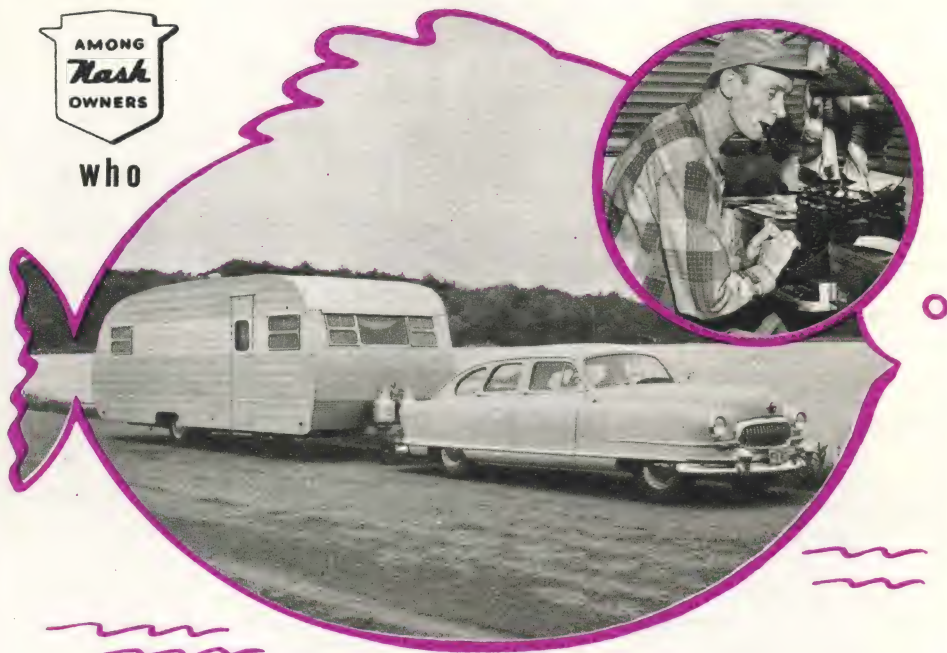
Since then, Walter Williamson (affectionately known as "Mr. W" to employees and hundreds of friends), and his gal Friday, the charming Gayle Manners, have parlayed good food, "fussy" service, and such elements of charm as unique decor and excellent music into one of the country's best-loved eateries.

As many as 1,700 persons have dined at the Wagon Wheel on a single night—and you will be rewarded with a rich eating experience, too, by visiting this spot.

who's



who



Angling Editor on Wheels

THERE ARE A great many pleasant ways to earn a living—and it's likely that many fishermen would agree that Jason Lucas has discovered the most pleasant of all.

Mr. Lucas is fishing editor for *Sports Afield Magazine*. He has fished every major stream and lake on the North American continent.

How does this roving reporter move with such agility from a small-mouth stream in Maine to a lake somewhere in Michigan where the pike are jumping? He does it with his ever-handy Nash, pulling along a heavy trailer that not only has all the conveniences of home, but is home to the Lucas family.



What a life for a fisherman—one good spot and then another, wherever he wants to drive his Nash! Lucas here is landing a tarpon on his fly rod in the St. Lucie River on Florida's pleasant west coast.

Summertime, it's often up to Maine for our roving editor and a shot at some delicious smallmouths for good eating and great sport. Jay Lucas likes a lake called East Pond in Maine particularly.

LINE STRENGTHS FOR COMMON GAME FISH

by JASON LUCAS, Angling Editor

Sports Afield Magazine

Author of LUCAS ON BASS FISHING

FLY: For good casting, a fly line must suit the rod with which it is to be used, not the fish sought. The same line would be used for sunfish and salmon.

SPINNING: Good casting with fresh-water spinning tackle cannot be done with lines over 8 lbs. test, and still lighter will permit better casting.

CASTING ROD: Lines recommended here should suit the average angler under average conditions. Presence of unusually large fish, especially with many weeds or snags in the water, may make a heavier line advisable. A skilled angler may use much lighter line in open water, for its better casting qualities.



SPECIES	LBS. TEST
Bass.....	10 — 12
Pickereel.....	10 — 12
Walleyes.....	10 — 15
Northern Pike.....	15 — 20
Muskellunge.....	20 — 35



Lucas tries the trout fishing on Spruce Creek in Pennsylvania near State College. As he says, "In a trailer, I always have fishing outside my door."

Reelfoot Lake in Tennessee is another stop the wandering angling reporter makes. As he rolls across America, he tries methods and tackle for analysis.

Sixty miles west of Washington, D.C., Lucas goes after the trout in Passage Creek near Front Royal, Va. Although trailer is heavy, he covers much mileage.



The Lucases relax at famed Lake Mead, a noted bass spot in Nevada. Jay is selecting some new tackle for some red-hot action and an up-to-the-minute fishing report for his vast sportsman audience.



*You'll Enjoy
Your Vacation More
If You . . .*



Don't Rush That Sun Tan!

SUMMER IS A wonderful time of year, with its long days of sun-bathing and sun-lit sports. Sun worshippers, however, sometimes get too enthusiastic and meet with the inevitable discomforts — neon-bright noses, freckling, drying, peeling and prematurely aged skins.

The by-products of the seasonal dash to “get a good tan” often result in a ruined vacation.

If you'll follow the common-sense suggestions on the right, you can be assured good results from your time invested with the sun.

SIX COMMANDMENTS FOR SOAKING IN THE SUN

1. Apply suntan lotion evenly and all over before exposure.
2. Take special care of the most exposed parts of your body—forehead, cheekbones, nose, chin, shoulders and backs of knees.
3. Reapply suntan lotion after each swim.
4. Watch your timing. Take it easy and watch out for overlong exposure.
5. Use a lip pomade. This will help relieve lips of fever sores, chapping and cracking.
6. Use sun glasses. The sun can seriously damage delicate eye tissue, can make eyes red and unattractive.



NIAGARA OF THE NORTH

MOTORISTS will travel thousands of miles this year for vacation pleasures in the summer wonderland of northern Minnesota, Michigan, Wisconsin, and western Ontario before the first frost comes. They will enjoy virgin lakes and verdant pine forests to the fullest, but many may be passing up a remarkable vacation-trip bonus located nearby.



The water unites and roars into the dark deep abyss. Then, like a spanked child, it heads submissively for hydro-electric plant a mile downstream.

by Vera and Henry Bradshaw

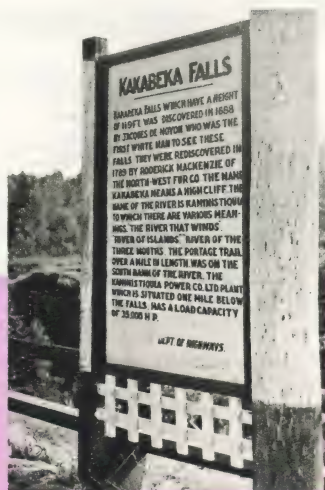
What most of them will not realize is that one of the true scenic wonders of the North American continent is nestled in an obscure spot, just 16 miles west of Fort

William, western Ontario, Canada.

Here is the mighty, hurtling Kakabeka Falls, the "Niagara of the North." It is located 60 miles above the northeastern tip of Minnesota, just a few miles from Lake Superior. Another way to get there is by ferry from Sault Ste. Marie, Michigan.

This is the place where the Kaministiquia River takes an intense, but lovely, cascading leap downward 119 feet. Kakabeka is not pretentious in width. But the dramatic way in which it funnels to thunderous depths excites visitors. Miniature cataracts are created in the middle of a gigantic, powerful waterfall.

With every Indian name there goes a legend, and Kakabeka is no exception. Long ago, the Indians say, a captive Indian maid saved her tribe by surreptitiously directing an enemy canoe-fleet over the falls to their deaths. The Indian maid died with them. According to the Indians, you can see her spirit in the mist arising from the falls.





Action, but a little too much of it for the amateur camera, which does not have fast enough shutter to "stop" fast motion.

In this one Paddy McCrary runs toward the camera, instead of across the picture. Despite slow shutter, result is passable.



Another common mistake—with the angle at which the picture is shot bound to reveal too-large feet and general distortion.

Here is what a beautiful-to-look-at, overhanging tree did (photographically speaking) to a cute shot of Jinx and her sons.

HOW TO TAKE



Here is another wrong picture. It's an old-fashioned tintype of Jinx posed with Kevin and Paddy. They were asked to "look pretty," and this was the sad result.

But when Jinx and sons were told to get along with their business, the group turned out to be alive and interesting.



VACATION PICTURES

(... and How Not To)

WHEN THOUSANDS of vacation-bound tourists get out to see strange and awesome sights, most amateur cameras get their hardest workout of the year.

Every amateur will try to adapt to his own use the many fine angles and compositions he has seen published from time to time. And in pursuing that worthwhile pastime, he will have many successes and, quite naturally, some failures.

It is with a view toward eliminating these miscues that Nash Airflyte Magazine has solicited the help of radio and television stars Tex and Jinx McCrary, and their two sons Paddy and Kevin.

With their help (and the benefit of their errors), our series of photos may give you some valuable clues on how to come up with a pictorial report of your vacation really worth keeping for pleasure and reference.

HOW TO TAKE VACATION PICTURES

Choosing the proper angle for a picture is all-important. Bad judgment here produced a sharp, but unidentifiable picture of backs, necks and elbows. ➡

But from the right angle, this picture of Jinx is worth talking about and keeping ➡ as a valued vacation treasure.



WHAT PLACE IS THIS

WHEN YOU ARE traveling this summer, you may be struck by the similarity of appearance of various localities. Such "look-alikes" as the horse country around Hanover, Pa. and Lexington, Ky.; lake resort towns in Michigan, Wisconsin, and Minnesota; and mountain hide-

outs in the Rockies and Sierras are well known. Certain spots in New York City are hardly distinguishable from areas in San Francisco.

Try your hand on these American scenes. Where would you live if this were your home? Answers are inverted at the bottom of this page.



San Diego, California. New Orleans, Louisiana. St. Petersburg, Florida.



Pueblo, Colorado. Taos, New Mexico. Abilene, Texas. Globe, Arizona.



Dover, Delaware. Fairfax County, Virginia. Annapolis, Maryland.



New York, New York. Minneapolis, Minnesota. Chicago, Illinois.

ANSWERS:

1. New Orleans. A typical view of the work of "galleries," a heritage from the Spanish and French.
2. Taos, N.M. The quaint terraced adobe
3. Fairfax County, Va. George Washington's home, Mount Vernon.
4. Chicago, Ill. Spanning Chicago River, Clark, LaSalle and Wells Street bridges.
from foreground to back, are: Dearborn,
"apartment houses" of the Hopi Indians.

1. New Orleans. A typical view of the work of "galleries," a heritage from the Spanish and French.
2. Taos, N.M. The quaint terraced adobe

Vital Links in
Our Highway System . . .

BRIDGES



MAN'S NEED to span bodies of water, openings in the earth and other natural obstacles has led to a vast number and assortment of bridges in the United States.

Usually taken for granted, bridges have played a tremendous part in our nation's growth into a great world power in less than 200 years. Both by their presence and absence, bridges helped determine the outcome of the Revolutionary and Civil Wars. In more peaceful days, they have tied communities together that were separated by water—such as New York and Brooklyn and San Francisco and Oakland.

Bridge building is an art as old as recorded civilization. The masterful spans of Europe and the more crude bridges of other continents have ancient histories. The original London Bridge, for instance, dates back to the 13th century.

American civil engineers were thus comparative newcomers to the busi-

(continued on page 24)

The Natural Bridge in Virginia, surveyed by Washington and owned by Jefferson.



Bridge spanning Delaware River and linking Philadelphia to Camden, N. J., is one of nation's supreme engineering triumphs.



Mark Twain Bridge across the Mississippi River at Hannibal is the approach to America's Stratford-On-Avon from Illinois. Hannibal is rich in history of Twain's "Huckleberry" lore.

(continued from page 22)

ness of putting up a crossing wherever and whenever it seemed necessary to bridge a water gap.

Once started, however, they soon caught up. No nation in the world even approaches the United States in total number of bridges or the cumulative engineering know-how developed in their erection.

One yardstick of that progress is the fact that, in one eight-year period in the 1930's, the record bridge span length was more than doubled. Upon its completion in 1929, the Ambassador Bridge linking Detroit and Windsor was the world's longest at a "fantastic" 1,850 feet.

Still, by 1937, five bridges with spans longer than the Ambassador had been built in the United States. One of these, the Golden Gate, more than doubled the Detroit bridge's span, and another, the George Washington, almost doubled it.

Now, a bridge longer than the Golden Gate is contemplated for the Narrows in New York Harbor. Most engineers agree suspension spans up to 10,000 feet are practicable.

There are other improvements in bridge construction coming soon—with the result that older bridges that bottleneck today's heavy motor traffic are on their way out.



Four nonchalant painters on Queensboro Bridge, New York City, point up the necessity of constant bridge maintenance.



The Oakland Bay Bridge, a link which connects San Francisco transcontinentally with the remainder of the United States.

Golden Gate Bridge, magnificent symbol of home to every serviceman who ever fought in the Pacific. The hills of suburban, shipbuilding Marin County glisten in background.



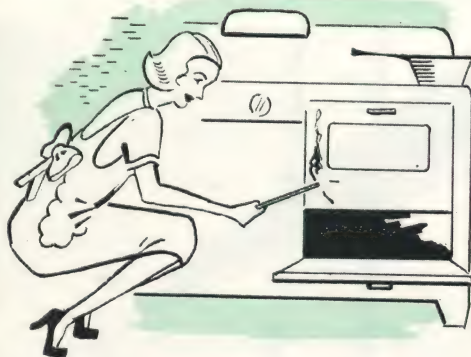
helpful hints from nash owners

Add bits of charcoal to the soil of your house plants. They provide the needed carbon for a long and healthy life for your favorite plants.

*Mrs. Max Kramer
Trenton, N. J.*

To vary your corn muffins (or "hush puppies"), grate an onion into the dough. Delicious served with fried fish and all vegetables.

*Mrs. W. R. Lockard
Shreveport, La.*



Use a soda fountain straw to light the oven. Straws are waxed and burn readily, and are long enough to reach burner without putting hand in oven.

*Mrs. Rollie Wade
Owensboro, Ky.*

To keep playmates from disturbing my youngster while taking her nap, I devised a "Do Not Disturb" sign to hang on my door with a string. It's a picture of a sleeping baby (from a magazine) on a cardboard. Even salesmen show respect.

*Mrs. Joseph Slowik
Woodcliff Lake, N. J.*

When warming baby's food use the egg poacher. It is just the right size for small amounts.

*Mrs. George Burling
Alva, Okla.*

When baking layer cakes, grease pans; then place two 2-inch strips of wax paper crisscross in each pan, leaving surplus paper above pan to serve as handles. The cake when baked can be lifted out easily, and there is very little wax paper to annoy you in removing.

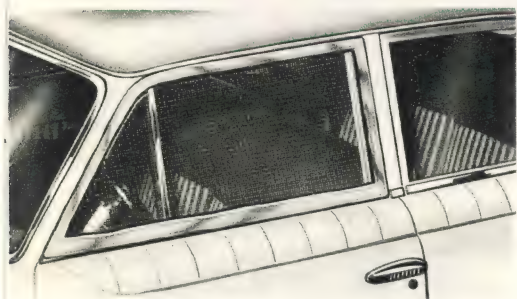
*Mrs. Laura A. Hepner
Redmond, Ore.*

Putting sand in the bottom of vases will prevent their tipping and will keep flowers fresher longer.

*Mrs. Harvey W. West
St. Paul, Minn.*

If you have a favorite way of performing some ordinary household task, or have discovered a short cut in the performance of some chore, send it along. Nash Airflyte Magazine will pay five dollars for each contribution published. None will be returned. Address all contributions to Nash Airflyte Magazine, 431 Howard Street, Detroit 31, Michigan.

Nash Airflyte SELECT ACCESSORIES... FOR SUMMER DRIVING COMFORT



PLASTIC SCREENS

for **COMPLETE PROTECTION** against **BUGS and INSECTS**

Made of Vinyl plastic, Nash slip-on screens cover the entire window and permit raising and lowering of the glass. They slip over door

frames in a minute . . . are removed just as easily. They'll add, too, to the sleeping comfort of your Nash twin beds when out on a trip.

WEATHER SHADES

**Rain or Shine . . .
EASIER DRIVING**



Nash Ventshades in matched sets reduce the discomfort and hazard of sun glare . . . keep your car cooler. Windows may be partially opened in

the rain. Made of highly polished stainless steel, they are designed to enhance the beauty of your Nash.

SMILES

ALONG THE ROAD

THIS MAKES SCENTS

A sign seen on a florist delivery truck in Chicago:

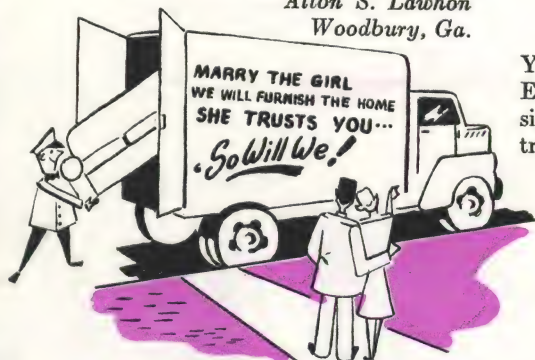
**OUR BUSINESS SMELLS—
BUT GOOD**

Mrs. Mae Poole, Danville, Ill.

YOUR LICENSE AND NO MONEY DOWN

This clever sign on a furniture truck on Cain Street:

*Alton S. Lawhon
Woodbury, Ga.*



FUSSY EATERS

Sign at museum and zoo near Old Tucson, Ariz.:

**DO NOT FEED THE ANIMALS
FOOD OR FINGERS**

*Mrs. N. E. Hamilton
Reddick, Ill.*

NOLO CONTENDERE

Seen on a side road plunging off cliff, while driving through New England States:

**NO TRESPASSING —
SURVIVORS WILL BE
PROSECUTED**

*Miss Jean Craig
Harpursville, N.Y.*

THE BEST OF REFERENCES

Your enjoyable articles on "Famous Eating Places" reminds me of a sign I once saw in a Mission District tavern here in San Francisco:

**RECOMMENDED
BY DRUNKEN HEINZ**

*Mrs. Dolores Scanlan
San Francisco, Calif.*

WHAT CAN YOU LOSE?

On our way home from a trip in our Nash, we saw this sign over a psychiatrist's office:

**RESULTS GUARANTEED—
OR YOUR MANIA BACK!**

*Miss Josephine Downard
E. Liverpool, Ohio*



Share your smiles with Nash Airflyte readers and be richer by five dollars. Nash Airflyte pays five dollars for each Smile Along the Road contributed by a reader and selected for publication. All contributions become the property of Nash Airflyte and none will be returned. Send your contribution along to Nash Airflyte Magazine, 431 Howard Street, Detroit 31, Michigan.

GRANDMA LIVED 'TIL 80

A Seattle, Wash., laundry has the following on a marquee-type sign:

**MEN, BRING THE FAMILY
LAUNDRY HERE.
THE WIFE YOU SAVE
MAY BE YOUR OWN.**

*John L. Burke
Seattle, Wash.*

AND BATTLESHIP PROFIT

A quaintly painted sign on one of the dingiest clothing stores on South Michigan Avenue in Chicago:

**AIRPLANE QUALITY
SUBMARINE PRICES**

*Bernard Frazier
Tulsa, Okla.*

FAMOUS LAST WORDS

Seen on a window of a tavern in Truth or Consequences, N.M., during their Fiesta recently:

**WELCOME COWBOYS
ALWAYS RUM FOR ONE MORE**

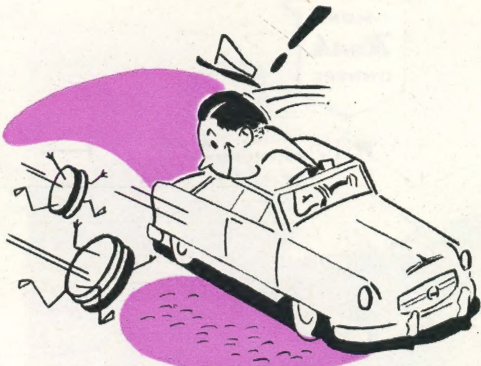
*Miss Hilda Phinney
Larned, Kan.*

PAGING TAFT AND HARTLEY

On a delivery truck seen in Holyoke, Mass., is this sign:

**AURNAM EGG FACTORY
2,000 EMPLOYEES
WORKING DAY AND NIGHT**

*Mrs. George C. Burns
Montague, Mass.*



AND HOW'S YOUR DIGESTION?

As I hurried through Cadillac, Mich., late for an appointment, I glimpsed a sign on Main Street and thought, "How typically American!" It read:

**THE HURRYBURGER
Mrs. E. J. Bonnell, Jr.
Mt. Pleasant, Mich.**

LADY BRICKLAYER



ANYONE meeting Mildred Alkire on the street in a chic suit and high-heeled shoes, her hair smartly styled and her hands neatly manicured, would find it hard to believe that she had ever worked at laying bricks. But she does it all the time.

She started bricklaying when costs on a house she and her husband were building in San Diego began running higher than expected. They were wondering how they could afford to hire a bricklayer.

Mrs. Alkire had been brought up on a farm in Missouri where she had always done many things by hand. She had

who's



who



also grown up believing she could do anything she set her mind to—so she decided to lay the brick for the fireplace herself. Friends and workmen scoffed, but she went ahead—learning how to mix mortar from a library book!

She had a little trouble at first, but the result was a handsome fireplace that won the admiration of everyone who saw it—even the original scoffers.

She enjoyed the work so much that she continued working at it, branching out into designing and building, until now she has her general contractor's license. She specializes in ranch-type homes, usually built of redwood or adobe; and to date 11 of these handsome, comfortable, Alkire-built homes dot the landscape around San Diego. The building has become a family affair, as her husband and 19-year-old son work at carpentering.

Recently a contractor from San Francisco was visiting in San Diego. He was telling a friend about a bricklayer who worked for him. "Fastest man in the state," he asserted. Just then Mrs. Alkire zipped by in her Nash Rambler Station Wagon and flashed her famous smile.

"Well," said the San Diego man, "San Francisco may have the fastest bricklayer in the state, but we've got the best looking one!"

Mrs. Alkire has not allowed bricklaying to spoil her femininity. Vigorous work keeps her figure slender and attractive.



KEEP IT LOOKING

JUST LIKE NEW!

Let Us
Give Your Car
A Beauty
Treatment

TOUCH-UP PAINT
CLEAN INTERIOR
CLEAN CHROME
WASH AND POLISH



THE WORLD'S
MOST MODERN **SERVICE**



BRING YOUR *Hask* TO FOLKS WHO KNOW IT BEST

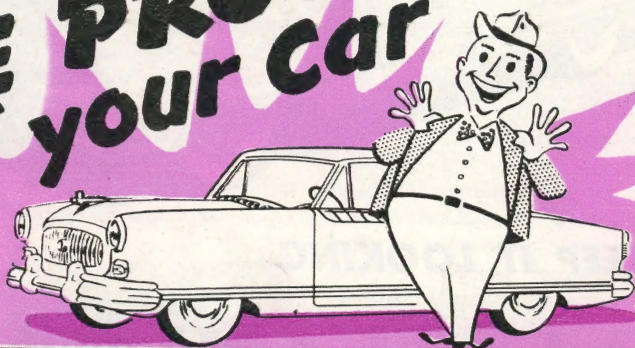
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